



12.4.–26.8.2022

PICTURES

BY BRIAN STAUFFER

ROSA-LUXEMBURG-STIFTUNG
STRASSE DER PARISER KOMMUNE 8A
10243 BERLIN

ROSA LUXEMBURG STIFTUNG

**Debut
exhibition in
Germany**

Since the mid-1990s, the artist and illustrator born in 1966 in Arizona (USA) has been creating intelligent and often satirical covers for magazines such as *Rolling Stone*, *Time Magazine*, *The Nation*, *The Village Voice*, *The New Yorker* and, most recently, *Der Spiegel*. His illustrations have appeared in more than 200 newspapers and publications worldwide.

Stauffer's work often addresses controversial or highly sensitive social and societal issues: child abuse, the dysfunctional prison system in the US, police violence, the pharmaceutical industry, xenophobia, terrorism, and – again and again – war. He transforms these emotionally and politically charged subjects into powerful, conceptually minimalist images. Through an unique combination of hand-drawn sketches, painted elements and computer-generated techniques, he manages to bridge both the traditional and digital realm.

Stauffer's illustration for a cover of *The New Yorker* (March 2020), showing Donald Trump with a respirator mask over his eyes, won the American Society of Magazine Editors award for "Most Controversial Magazine Cover". The same Society named Brian's 2021 work "White Supremacy in the Police" for *Rolling Stone* the "Best Magazine Illustration" of the year. Among others, his work has also received awards from the NYC Society of Illustrators, the New York Art Directors Club, *Graphis Magazine*, the Promax and Broadcast Design Association, the Society of Publication Designers, the American Institute of Graphic Arts, the Society of Newspaper Design, and the Association of Alternative News Weeklies. His images are in the permanent collections of The Wolfsonian, the Museum of the Society of Illustrators in New York, The American Institute of Graphics Artists, Newseum of Washington D.C. and The Art Directors Club of New York.



BRIAN STAUFFER

was born and raised in Arizona and graduated from the University of Arizona in 1989 with a Bachelor of Fine Arts, emphasizing graphic design. He lives with his wife and two sons in Marin County, California.

Exhibition opening: 12 April 2022, 6:00 p.m.

With Brian Stauffer (artist and illustrator from California, USA), Daniela Trochowski (Executive Director of the Rosa Luxemburg Foundation)

Curator: Gert Gampe | Music: Frank Paul Schubert (saxophone)